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Mizuma Art Gallery

山口晃 画家。1969年東京都生まれ、群馬県桐生市に育つ。東京藝術大学大学院美術研究科絵画専攻(油絵)修士課程修了。13年自著『ヘンな日本美術史』(祥伝社)で第12回小林秀雄賞受賞。鳥瞰図・合戦図などの絵画のみならず立体、漫画、インスタレーションなど表現方法は多岐にわたる。主な展覧会に、2012年「望郷 TOKIORE(I) MIX」(メゾンエルメス銀座8階フォーラム)、15年「山口晃 展 前に下がる 下を仰ぐ」(水戸芸術館現代美術ギャラリー)など。成田国際空港、副都心線西早稲田駅のパブリックアート、富士山世界遺産センターシンボル絵画を手がける一方、新聞小説や書籍の挿絵・装画を担当するなど幅広い制作活動を展開。

Akira Yamaguchi Born in Tokyo Prefecture in 1969, Yamaguchi grew up in Kiryu City, Gunma Prefecture. He completed both his undergraduate and graduate studies in oil painting at the Tokyo University of the Arts. Apart from paintings, where he creates bird's eye view illustrations and depictions of battlefields, he employs a wide range of methods of expression including sculptures, manga, and installations. His major solo exhibitions include: 'TOKIORE(I) MIX' (Ginza Maison Hermès 8F Le Forum, 2012), 'Stepping Back to Seek the Underneath' (Art Tower Mito Contemporary Art Gallery, 2015), and more. He has contributed artwork to public spaces such as Narita International Airport, and Nihombashi Station on the Tokyo Metro subway line, and has created official poster art for the Tokyo 2020 Paralympics. He has also expanded his work across a variety of creative fields, such as by creating book illustrations and cover art for serialised newspaper stories and novels. His book, 'Strange Japanese Art History' (Shodensha Inc.), was awarded the 12th Kobayashi Hideo Prize in 2013.