



しりあがり寿 1958年静岡県生まれ。1981年多摩美術大学グラフィックデザイン専攻卒業後麒麟ビール株式会社に入社し、パッケージデザイン、広告宣伝等を担当。1985年単行本『エレキな春』で漫画家としてデビュー。パロディーを中心にした新しいタイプのギャグマンガ家として注目を浴びる。1994年独立後は、幻想的あるいは文学的な作品など次々に発表、新聞の風刺4コママンガから長編ストーリーマンガ、アンダーグラウンドマンガなど様々なジャンルで独自の活動を続ける一方、近年では映像、アートなどマンガ以外の多方面に創作の幅を広げている。

Kotobuki Shiriagari Born in Shizuoka Prefecture in 1958. After graduating from Tama Art University's Department of Graphic Design in 1981, he began to work at Kirin Brewery Company. In 1985, he debuted as a mangaka with a one-shot, 'Electric Spring', and garnered much attention as a new kind of parody-centric gag mangaka. He began working independently in 1994. In recent years, his creative work has expanded beyond manga to include other mediums such as video and art. His main solo exhibitions include, 'The Contemporary Art of Kotobuki Shiriagari: Kai-Ten-Ten' (Nerima Art Museum, among other museums, 2016-2017), 'Yurutopia—We are looking dazed at the world' (Yokohama Civic Art Gallery Azamino, 2012), and more. He has penned books such as 'Yajikita in DEEP', 'The Manga Since That Day' (both published by Enterbrain Inc.) and many more