



篠原愛

1984年鹿児島県生まれ。2007年多摩美術大学絵画学科油画専攻卒。画家。古典的な油彩の技法により、独自の絵画世界を描き出す。2007年より油彩作品の発表を開始。国内外のギャラリーにて個展、グループ展、多数。2009年第28回損保ジャパン美術財団選抜奨励展(損保ジャパン東郷青児美術館)、2017年VOCA展2017(上野の森美術館)。映画監督・園子温の著書「毛深い闇」装丁、同監督の映画「ANTIPORNO/アンチポルノ」に、油彩作品が使用される。2017年初作品「Sanctuary」(復刊ドットコム/エス編集部)が発売。

Ai Shinohara

Born in Kagoshima Prefecture in 1984. Artist. Graduated from the Tama Art University Faculty of Art and Design's Department of Painting, Oil Painting Course. She expresses her own unique world of art using classical oil painting techniques. She has held solo exhibitions both in and outside Japan, which includes her 'Sanctuary' exhibition at GALLERY MoMo Ryogoku, in 2017, and has also participated in local and overseas group exhibitions such as 'VOCA Exhibition 2017' (The Ueno Royal Museum, 2017). She has worked with Japanese filmmaker Sion Sono on the book design and cover illustration for his book, 'Kebukai Yami' (Kawade Shobo Shinsha, Ltd, 2014), and her oil paintings also appeared in his movie, 'ANTIPORNO' (2016). She has published an artwork collection titled 'Sanctuary' (fukkan.com, 2017), and group exhibitions 'FROM THE EDGE' (Kagoshima city Museum of Art, 2021).