

Recorder

リコーダーの課題曲 白鳥のエチュード

『ドラえもん のび太の地球交響楽』
シンフォニー

服部 隆之 作曲

Intro ♩=88

Recorder 1

Recorder 2



A

mf



1.



2.



B

Section B consists of four measures. The melody (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#), and the time signature is 4/4.

C

Section C consists of four measures. The melody (treble clef) starts with quarter notes G4, A4, B4, and C5. The bass line (bass clef) starts with quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#), and the time signature is 4/4.

Continuation of Section C, measures 5-8. The melody (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#), and the time signature is 4/4.

D

Section D consists of five measures. The melody (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#), and the time signature is 4/4.